



5. Summertime



PLAY 8 CHORUSES (♩ = 108)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily. Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

Main melody of Summertime in 4/4 time. The melody is written on a single staff with a treble clef. It begins with a repeat sign. Chord symbols are placed above the staff: E- (first measure), E- (second measure), E- (third measure), (E7+9) (fourth measure), A- (fifth measure), F#Ø (sixth measure), B7+9 (seventh measure), E- (eighth measure), A- (ninth measure), D7 (tenth measure), GΔ (eleventh measure), F#Ø (twelfth measure), B7+9 (thirteenth measure), E- (fourteenth measure), B7+9 (fifteenth measure), and 1st Time Only (sixteenth measure).

SOLOS

Solo section of Summertime. It consists of four staves of music. The first staff is labeled E- and (E7+9). The second staff is labeled A- and B7+9. The third staff is labeled E- and D7. The fourth staff is labeled GΔ, F#Ø, B7+9, E-, B7+9, and ends with the instruction ENDS ON E- VAMP.